

KMET

shoot me

(Konkord055/Hoanzl/Broken Silence)



The wonderful world of atrabiliousness.

With his second album shoot me, Florian Kmet leads his "truly original and self-contained" (Falter) solo project KMET to new horizons. Besides, Florian Kmet also operates the guitar for Trio Exklusiv and lokai, and released albums with labels like Thrill Jockey, Universal, Mosz and Konkord.

The songs´ characters wallow excentrically and immoderately in their every day life between surreal comic and brutality. With a firm voice and raised eyebrows they tell their tales of farewell and betrayal, dreams ad botched-up heroism, endless driver´s jobs and averted contract killing.

One might be surprised that KMET has erected these driving songs and screaming ballads live and all by himself to super-dynamic walls of sound; with the mere support of his e-guitar, his own voice and a live sampler these gorgeously holey songs and driving guitar grooves come into being - music that can trigger borderline emotions.

KMET has enhanced the new tracks on shoot me with an amplified dose of pop. Unperturbed and casually the artist surpasses the borders of well-established genres. An old-school songwriter, but at the same time one of the most innovative pop artists of present time. Headstrong and enthralling!

"Frank Zappa says Hello." (Wiener Zeitung)

*„Showcase handicrafts bit by bit dense sounds and noises form up to a great musical experience.“
(Radio Ö1)*

KMET bei Konkord

electric songs, CD (2007)

Tracks: shoot me - driver - land of gold - acc.trash - leave - long gone - syncopated love - first half - fender delayed - stick it up - this time - solitude