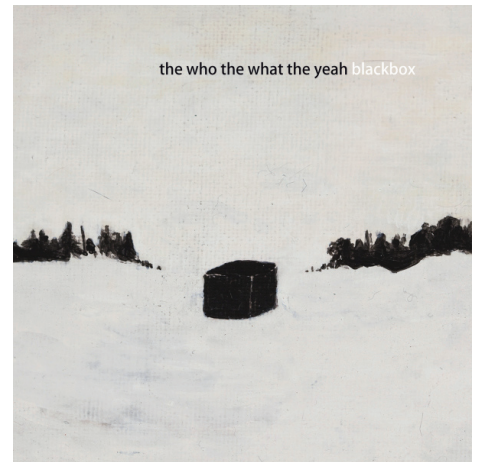


the who the what the yeah blackbox (Konkord042/Hoanzl/Broken Silence)



The Who? The What?? The Yeah!!!!

Five young musicians. Rocking vocal chords. Guitars, bass, drums, an organ: **the who the what the yeah** play Rock'n'Roll that's clanking, melodious and rumbling. Music inspired by 60s Powerpop and Protopunk, enhanced with elements of Indie- and Postrock, crowned with plenty of originality and forwardness.

the who the what the yeah were founded in 2006 in Vienna, their debut album **blackbox** is a model performance: elaborate, one-of-a-kind and perfectly spelled-out. This is how a talented Rock band proves how Independent Rock can be convincingly recreated time and time again.

Once the well-known seems to dominate, there's a surprising twist, and once they have overdone it the well-tuned band gets their act together again. The band manages to blend the otherwise unwieldy German lyrics in to the music's flow. Their lyrics are compelling without being obtrusive, they have depth but are not cocky and yes, they are relaxed but by no means shallow. Catchy lyrics come along with memorable melodies. Top of the rocks - this album makes you an addict!

"All-in-all a must have." (FM5)

Tracks: Auf der Strecke - Unser Herr Bürgermeister - Die Angst - Ein langsamer Tod - Was uns aufhält - Raus von hier - Ein Ende zu setzen - Am Anfang war das Wort - Meister Eden - Funkpause - Umfeld - Solitär