

KMET Smiling Eye

“Silence is my very best friend / never lies or cheats on me.”

When you sing of silence as your best friend you're either weird, John Cage, or the Viennese one man band KMET. By comparison, Florian Kmet's career as an entertainer began relatively smooth: "At 18 I went to New York City to make music. On the flight there I met someone who introduced me to local musicians. 6 weeks later I played my first concert in the East Village with my new band."

Spontaneity and Love of Adventure

Not only in Florian KMET's biography, but also in his music he gets right to the point - carving, expelling, de-cluttering, creating space - the high art of songwriting for "Silence" is golden. Florian KMET masters it with loops, sound experiments and with a simple guitar, he creates magic moments under the heading groovy, hey groovy!

Hypnotic Live

The Tyrol born singer-songwriter KMET originally made a name for himself with his hypnotic live performances, various soundtracks to international theatre productions, and his albums "Shoot Me" (2011) and "Electric Songs" (2007). "The mastery he brings to his craft lets him explore unique soundscapes - electronic, linear, groovy, but still abstract."(Kleine Zeitung)

Cool Songwriting at Boiling Point

On his new, third album release "Smiling Eye" KMET returns to his favorite acoustic guitar. He experiments musically with reduction, swing, and narratively, he works with personal everyday observations. This lends his latest, and most intimate album, the quality of a layered and fine-grained mosaic. In short: cool songwriting brought to the boiling point. (Herbert Zgubic, Konkord)